

Cassandra Elyse Hill (she/her)
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Education

- B.A. in Philosophy (Summa Cum Laude) & Political Science, Emory University, College of Arts and Sciences, 2015-2019
 - GPA: 3.57/4.0
 - Honors thesis: “Plastic Sapphires: Black Femininity and the Market of Sexuality,” 2019 (Committee: Paul Buchholz, Calvin Warren, George Yancy (advisor))
 - Academic societies: Phi Sigma Tau, 2017
- U.S. Grant High School (Portland, Oregon), 2011-2015

Relevant Work Experience

- Marketing Assistant, Campus Life Operations Office, Emory University, 2016-19
 - Sole assistant in marketing for Emory’s university center; worked closely with the director of Campus Life Operations and associated staff to design all print and online content in order to communicate with the university community at-large and within the operations team. Responsible for rebranding the university's redesigned student center, opened in 2019. Offered promotion to Marketing Assistant from Front Desk Associate based on skill level and enthusiasm.
- Photographer, freelance, 2014—

Relevant Volunteer Experience

- Youth May Day Brigade in Havana, Cuba w/ International People’s Assembly - North America, 2023
 - Spent five weeks learning about the history of Cuba and U.S.-Cuban relations in preparation for a ten-day organizing exchange with over 160 other organizers from across the U.S. to provide aid and learn from leaders and youth organizers in Cuba, executing photo documentation during the exchange.
- Coordinator, Media & Communications Team, Put People First! PA, 2021-2023
- Active member, Put People First! PA, Healthcare Rights Committee (Montgomery County), 2020-2023

Non-Writing Publishing Experience

- Copyeditor, Co-Conspirator Press via Women’s Center for Creative Work, 2020—
- Proofreader, “Philosophy as a Practice of Suffering: An Interview with George Yancy,” by

George Yancy with H.A. Nethery IV, 2020

- Proofreader, *A Phenomenological Hermeneutic of Antiblack Racism in The Autobiography of Malcolm X* by David Polizzi, 2019
- Editor, *Emory Philosophy Review* (Issue 5: Spring 2019), 2018-19
- Copyeditor, *Backlash: What Happens When We Talk Honestly about Racism in America* by George Yancy (2018)
- Contributing Artist/Designer, *RADIOPOLIS* Artist Residency and Masterclass, 2017
 - International arts and technology residency with practicing artist Craig Dongoski, held in Kefalonia, Greece, at the Ionian Center for the Arts and Culture. Provided photo documentation and graphic design work.
- Editor-in-Chief, *Frequency Magazine* (Emory University), 2016-17
- Creative Director, *Black Star Magazine* (Emory University), 2015-16
- Photographer/Graphic Designer/Writer, *Grant Magazine* (Grant High School), 2011-2015

Writing Experience: Panels and Publications

- “Consumer Culture, Consumer Politics: Consumerism and Anti-Intellectualism in our Contemporary Political Landscape,” “Free Speech, Academic Freedom, and Democracy in the Disinformation Age” Group Session via North American Society for Social Philosophy at Eastern American Philosophical Association [co-chair], January 2022
- “Spectacular Happiness: Reality TV and the ‘Good Life’,” *Kimposium! The Sequel*, Brunel University London, September 2021
- "For the Greater Goods: Luxury as Narcissistic 'Vice'," "Is Luxury a Vice?" Group Session via North American Society for Social Philosophy at Central Division American Philosophical Association, February 2021
- “Keeping up with Existentialism: Understanding Nietzsche's Philosophy of the Surface Through the Lens of Reality Television,” North American Society for Social Philosophy, 38th Annual International Social Philosophy Conference, July 2020*
- *Emory Philosophy Review* (Issue 5: Spring 2019) Conference at Emory University [moderator], February 2019
- “Spectacular Happiness: Reality TV and the ‘Good Life’,” *Kimposium! The Conference*, Taylor & Francis [forthcoming]
- “Sustainable pasts, edible futures: Learning to craft a livable world through plant-*techne*,” (with Harrison Farina) *Studi di estetica* no. 24: aesthetics and intergenerational thinking, 2022

*Canceled due to coronavirus pandemic

Awards and Recognitions

- First Place for General Feature for News Publication, Columbia Scholastic Press Association, 2015
- Gold Circle Award for Individual Photography Portfolio, Columbia Scholastic Press Association, 2015
- First Place in Photography, Edward R. Murrow College of Communications High School Journalism Competition, 2014
- Gold Crown Award, Columbia Scholastic Press Association, 2014/2015

Languages

- Spanish — Reading and writing competency
- German — Reading and writing competency with translation experience

Skills/Proficiencies

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| ➤ Photography | ➤ Customer Service | ➤ Canva |
| ➤ Graphic Design | ➤ Microsoft Suite | ➤ Google Docs Suite |
| ➤ Writing | ➤ MailChimp | ➤ Adobe Suite |
| ➤ Editing | ➤ Powerbase | |